

REHEI ED ||| HY 2010

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**TINSEL**

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A three weight typeface from MICHAEL PARSON

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Initial research for this design started during a series of entertainment projects where a frustration was arising from having to layout the credits in a strict, narrow grid. Much of the layout work was manual and with typefaces that did not suit the condensed structure.

Tinsel therefore started as a title credit typeface, small width, tall height and a dark stroke. Despite many titles being set in capitals, it was decided that for the font to have versatility in use, lowercase letters were needed which led to a series of new directions for the font. Firstly, to obviously add small capitals but equally to add in a superscript styled version that could be used in block text layout to separate functions, names or any other form of title.

Having worked on the three styles and during the kerning process, the basic ligatures of the font seemed a bit limited in relation to the titling options. The underlined Title version already had a logo feel to its layout, so why not add in some discretionary ligatures and fixed letter locks that could be inserted in a text to attract attention. A series of words were therefore chosen and inserted along with a host of capitals-lowercase ligatures that allow either eye-catching layouts or easy setting titles and logos.

The name Tinsel arose during the work on the font as a homage to the medium of creation and a small hint to the retro styled design that was created. Especially suited for use in larger sizes, the font can be used well in small block text setting or in a condensed layout. Available in three styles, Regular, Capital and Title, Tinsel features a number of ligatures, fractions, and other typographic features.



Aa Tinsel Regular

Tinsel Capital AA

AA Tinsel Title

# Tinsel regular

TINSEL - ISO 1

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
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TINSEL - ALTERNATES

& @

TINSEL - LIGATURES

Hf Ht Hb Hf Hh Ht Hk Hl Hm Hn Hp Hr Hs Ht Hu  
fv fw fx fy fz if it tt

TINSEL - DISCRETIONARY LIGATURES

ch ck sh sk

TINSEL REGULAR - 30pt

Welcome to the Typecat 3.0, the third edition of Typogama's font catalogue. A printed type specimen that will give you a chance to see all of the font creations in a few page flips.

TINSEL REGULAR - 21pt

Welcome to the Typecat 3.0, the third edition of Typogama's font catalogue. A printed type specimen that will give you a chance to see all of the font creations in a few page flips. Throughout the catalogue, you will revisit some older designs but equally discover over a dozen new designs that have been brewing in the mill. These new additions expand the current style range with variations from rigid text fonts to wild experimental forms. In addition, certain of the older

TINSEL REGULAR - 14pt

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This typecat is a simple tool to view the overall collection but if you wish to have some further details about a specific design, do not hesitate to contact Typogama directly. We would be pleased to answer any queries & when available, even send you some font specimens.

office

OFFICE

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT. SUSPENDISSE RUTRUM, ODIO ET ACCUMSAN TEMPUS, MI SEM RUTRUM MASSA, ET AUCTOR NISI NUNC NON DOLOR. IN ET TURPIS DIAM. CURABITUR AC MAGNA VENENATIS DUI SOLLICITUDIN TINCIDUNT. SED CONSEQUAT LIGULA AC MAGNA FERMENTUM FEUGIAT. FUSCE EU LACINIA IPSUM. IN CONSECTETUR LACUS VEL SAPIEN CURSUS MOLESTIE. NULLAM EUISMOD, NEQUE A SOLLICITUDIN SUSCIPIT, PURUS LIBERO LUCTUS EST, AT TRISTIQUE LECTUS MASSA AT TURPIS. ALIQUAM UT GRAVIDA TORTOR. VIVAMUS IMPERDIET MALESUADA PORTA. PROIN SED LOREM TORTOR. PELLENESQUE DIGNISSIM IACULIS TORTOR VIVERRA

TINSEL REGULAR

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT. SUSPENDISSE RUTRUM, ODIO ET ACCUMSAN TEMPUS, MI SEM RUTRUM MASSA, ET AUCTOR NISI NUNC NON DOLOR. IN ET TURPIS DIAM. CURABITUR AC MAGNA VENENATIS DUI SOLLICITUDIN TINCIDUNT. SED CONSEQUAT LIGULA AC MAGNA FERMENTUM FEUGIAT. FUSCE EU LACINIA IPSUM. IN CONSECTETUR LACUS VEL SAPIEN CURSUS MOLESTIE. NULLAM EUISMOD, NEQUE A SOLLICITUDIN SUSCIPIT, PURUS LIBERO LUCTUS EST, AT TRISTIQUE LECTUS MASSA AT TURPIS. ALIQUAM UT GRAVIDA TORTOR. VIVAMUS IMPERDIET MALESUADA PORTA. PROIN SED LOREM TORTOR. PELLENESQUE DIGNISSIM IACULIS TORTOR VIVERRA ORNARE.

TINSEL TITLE

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT. SUSPENDISSE RUTRUM, ODIO ET ACCUMSAN TEMPUS, MI SEM RUTRUM MASSA, ET AUCTOR NISI NUNC NON DOLOR. IN ET TURPIS DIAM. CURABITUR AC MAGNA VENENATIS DUI SOLLICITUDIN TINCIDUNT. SED CONSEQUAT LIGULA AC MAGNA FERMENTUM FEUGIAT. FUSCE EU LACINIA IPSUM. IN CONSECTETUR LACUS VEL SAPIEN CURSUS MOLESTIE. NULLAM EUISMOD, NEQUE A SOLLICITUDIN SUSCIPIT, PURUS LIBERO LUCTUS EST, AT TRISTIQUE LECTUS MASSA AT TURPIS. ALIQUAM UT GRAVIDA TORTOR. VIVAMUS IMPERDIET MALESUADA PORTA. PROIN SED LOREM TORTOR. PELLENESQUE DIGNISSIM IACULIS TORTOR VIVERRA

TINSEL CAPITAL

film premiere Tinsel font family

TINSEL REGULAR

FILM PREMIERE

TINSEL CAPITAL

FILM PREMIERE

TINSEL TITLE

# TINSEL CAPITALS

TINSEL CAPITALS - ISO 1

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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TINSEL CAPITALS - ALTERNATES

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TINSEL CAPITALS - 30pt

Welcome to the Typecat 3.0, the third edition of Typogama's font catalogue. A printed type specimen that will give you a chance to see all of the font creations in a few page flips.

TINSEL CAPITALS - 21pt

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TINSEL CAPITALS - 14pt

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IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT. JUSPENIDISE ROTROM, OBITO ET ACCUMSAN TEMPUS, IN  
MASSA, ET AUCTOR NISI NUNC NON DOLOR. IN ET TURPIS DIAM. CURABITUR AC MAGNA VENENATIS DUI SOLLICITUDIN TI  
ONSEQUAT UGULA AC MAGNA FERMENTUM FEUCIAT. FUSCE EU LACINIA IPSUM. IN CONSECTETUR LACUS VEL SAPIEN CURS  
ULAM EUISMOD, NEQUE A SOLLICITUDIN SUSCIPIT, PURUS LIBERO LUCTUS EST, AT TRISTIQUE LECTUS MASSA AT TURPIS  
MAVIDA TORTOR. UVVAMUS IMPERDIET MALESUADA PORTA. PROIN SED LOREM TORTOR. PELLENTESQUE DIGNISSIM IACULS TO  
RNARE. MAECENAS A VENENATIS LIBERO. VESTIBULUM ULTRICIES MASSA ID ANTE FERMENTUM IN BLANDIT NULLA SODI  
TEMPOR, LACUS VEL EUISMOD BIBENDUM, TORTOR MASSA SODALES DUI, EGRET FERMENTUM ANTE TORTOR ID SEM. AENEI  
MOLESTIE PLACERAT. NUNC EU LAOREET ELIT. ALIQUAM VEL LUCTUS DIAM. IN PORTA CURSUS ENIM ET SACITTIS. SUSPEI  
LACINIA METUS. PHASELLUS CONSEQUAT ACCUMSAN ARCU MATTIS MATTIS. FUSCE LOREM TURPIS, SUSCIPIT NEC FEI  
MATTIS AT MAURIS. SED VARIUS, LECTUS NEC SODALES CONVALLIS, FELLS ERAT DIGNISSIM DOLOR, NON HENDREAIT LI  
MAGNA. AENEAN ID EST VEL EST INTERDUM DIGNISSIM SED UT URNA. UVVAMUS VEL TINCIDUNT VEULT. FUSCE FEUCIAT L  
ORTTTOR. DUIS NEC FELLS TORTOR. QUISQUE ID PURUS VEULT. NULLA VITAE DIAM TURPIS, SIT AMET PRETIUM LEO. DUI:  
ELLENTESQUE IN CONSECTETUR A, VENENATIS SED PURUS. MORBI NEC LOREM SEM. QUISQUE NEC LIBERO ID RISUS VAA  
DREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT. NAM NULLA LACUS, ULTRICIES A TINCIDUNT VITAE, PULVI  
USCE PLACERAT NIBH ET TURPIS LUCTUS AT VIVERRA AUGUE ADIPISCING. SED VOLUTPAT NISL NON LEO PRETIUM SEI  
UIS ODIO AT IPSUM ULTRICES POSUERE QUIS VITAE ORCI. QUISQUE VENENATIS PHARETRA ORCI VEHICULA DAPIBUS. MA  
ONVALLIS ELEMENTUM. MAECENAS VENENATIS NISI QUIS NIBH INTERDUM LACINIA QUIS EU SAPIEN. DONEC VIVERRA BIB  
IT AMET PORTA TELLUS LUCTUS SED. DUIS AC ARCU FELLS. SUSPENDISSE POTENTI. PELLENTESQUE ANTE NULLA, DICTUM FAC  
UIS, LOBOATIS ET UGULA. MORBI ELEIFEND NISI NEC ARCU LAOREET AT PHARETRA AUGUE CONDIMENTUM. NUNC UT ENIM  
CONDIMENTUM ACCUMSAN. PELLENTESQUE VEL AUGUE SED TURPIS HENDREAIT MALESUADA. MAURIS ET NISI URNA. NE  
UCTOR NUNC, EGRET VESTIBULUM RISUS SODALES VITAE. MAECENAS SIT AMET IPSUM MAURIS, IN SCELERISQUE PURUS.  
IETUS, ULTRICIES UT PORTA A, PLACERAT VITAE NEQUE. QUISQUE FACILSIS VEULT VEL NEQUE BIBENDUM VEL MOLLIS LI  
LAS APTEIT TACTI SOCIOSQU AD LITORA TORQUENT PER CONUBIA NOSTRA, PER INCEPTOS HIMENAEOS. ETIAM TINCIDI  
MAURIS ELEIFEND ORNARE. DONEC SIT AMET SEM DUI. ALIQUAM ERAT VOLUTPAT. PELLENTESQUE EGRET ODIO JUSTO. U  
ANTE, LACINIA UT DAPIBUS QUIS, MOLESTIE VEL FELLS. QUISQUE ET MASSA LACUS, SED PHARETRA ELIT. DONEC VENENI  
NECO TINCIDUNT ACCUMSAN. CURABITUR NON HENDREAIT ORCI. NULLA EU MAURIS ET NISI. VOLUTPAT EUISMOD. N

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FR

# TINSEL TITLE

TINSEL TITLE - ISO 1

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
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TINSEL TITLE - ALTERNATES

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**CLOSED**

TINSEL TITLE - LIGATURES

AB AC AD AE AE AH AL AK AL AM AD AO AP AQ AR AS AT AU AV  
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 IL IO IT IU LY MA MB MC MD ME ME MG MH ML NJ MX NL NM  
 NO MO MP MQ MR MS MT MU MV MW MX MY MZ NA NC ND  
 NE NG NH NI NO NP NQ NR NS NT NU NV QW RA RD RE RH RI RO RI  
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 ET FE

TINSEL TITLE - DISCRETIONARY LIGATURES

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TINSEL TITLE - STYLISTIC ALTERNATES

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 FROM HOW IF IL IIS IN IS IT LE LES NEW NOW OF OPEN PM SHOW  
 START STOP THAT THE THEM THEN THEY TO UN UND ONE WHAT  
 WHY Win With you your

TINSEL TITLE - 21pt

WELCOME TO THE TYPECAT 3.0, THE THIRD EDITION  
OF TYPOGAMA'S FONT CATALOGUE. A PRINTED TYPE  
SPECIMEN THAT WILL GIVE YOU A CHANCE TO SEE



RING 3 W

OF LGATU

THER GOI

HOLLYWOOD

TYPESET 1920

marilyn monroe

WITH YOU

Typogama

**Tinsel Typeface**

by Michael Parson

1 weight

Display

[www.typogama.com](http://www.typogama.com)

Specimen Layout: Michael Parson

Text & visuals: Michael Parson

Font used: Tinsel

Longer text & notes set in

Helvetica Neue.

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