

PRESENTING
WIMBO
TYPEFACE

DESIGNED BY

Michael Parson

Kimbo regular

Kimbo italic

Kimbo capitals

Kimbo bold

Kimbo family

kimbo family

a a A A a a

KIMBO FAMILY

kimbo family

Kimbo is a squared slab serif typeface that is both rigid and defined in large sizes, but remains legible in smaller text settings. It is featured in a regular

weight but equally in a very dark, black weight that provides a clear distinction.

Regular

a A a

Italic

kimbo

Regular

Kimbo family

Black

a A a

Black italic

kimbo

Kimbo is available in two weights but equally in italic and small capitals forms. The small capitals are designed to substitute the lowercase letters for

more layout options in text or headline settings.

Regular A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z
{ @ \$ © € } 0 1 2 3 4 5 6 7 8 9

Regular **A B C D E F G H I J K L M N**
O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
{ @ \$ © € } 0 1 2 3 4 5 6 7

Regular *A B C D E F G H I J K L M N O*
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z
{ @ \$ © € } 0 1 2 3 4 5 6 7 8 9

Regular **A B C D E F G H I J K L M N**
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o
p q r s t u v w x y z
{ @ \$ © € } 0 1 2 3 4 5 6 7

Regular A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
{ @ \$ © € } 0 1 2 3 4 5 6 7 8

Regular ***A B C D E F G H I J K L M N***
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o
p q r s t u v w x y z
{ @ \$ © € } 0 1 2 3 4 5 6 7

Hamburğefonts visio

Zebras roam freely ZEBRAS ROAM FREELY

Hamburğefonts vi

Zebras roam free ZEBRAS ROAM FREED

EXTREME VALU

Regular December 12, 2014

Regular Capitals DECEMBER 12, 2014

Italic *Bent knee*

Regular WANTED

Regular Discover the wild west

Regular Capitals LOWERCASE

Regular lowercase

Italic *cowboys & indians*

Black axe

Regular info@home

Black italic *bent into a crook*

Regular STALLION

Regular (fifteen thousand men)

Black Arms and legs on kimbow

Regular
10/12pt

Foolish as this story may be considered by some of those who lay the flattering unction to their souls that they are, emphatically, “sensible, practical” men, there is yet a method in its foolery — which is sometimes wisdom in masquerade. Suppose — and, “When thought is warm, and fancy flows, What may not argument suppose ?” as the poet Cowper asks — let us suppose a land where wrong is right, false is true, and the rest follows quite naturally. Well, young Beryn arrives with his five richly-laden ships at such a land, where he is “entertained” by the inhabitants. Their ways, however, are calculated to make themselves rich but leave the stranger poor indeed. Clearly, as old Geoffrey was well aware, the only means of escaping such an accumulation of serious claims and accusations was to oppose lie to lie, or rather, to tell greater lies in self-defence; and by Geoffrey’s so doing on behalf of his “client.”

Regular
14/16.8pt

Foolish as this story may be considered by some of those who lay the flattering unction to their souls that they are, emphatically, “sensible, practical” men, there is yet a method in its foolery — which is sometimes wisdom in masquerade. Suppose — and, “When thought is warm, and fancy flows, What may not argument suppose ?” as the poet Cowper asks — let us suppose a land where wrong is right, false is true, and the rest follows quite naturally. Well, young Beryn

Regular
21/25.2pt

Foolish as this story may be considered by some of those who lay the flattering unction to their souls that they are, emphatically, “sensible, practical” men, there is yet a method in its foolery — which is sometimes wisdom in

Regular
10/12pt

Foolish as this story may be considered by some of those who lay the flattering unction to their souls that they are; emphatically, “sensible; practical” men; there is yet a method in its foolery — which is sometimes wisdom in masquerade. Suppose — and, “When thought is warm; and fancy flows, What may not argument suppose ?” as the poet Cowper asks — let us suppose a

Regular
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Regular Wild west show

Capitals SITTING BULL

Bold italic *Calamity Jane*

Bold Buffalo

Italic *Custer's Last Stand*

Capitals TEXAS JACK OMOHUNDRO

Regular AMERICAN

Typogama

Kimbo Typeface

by Michael Parson

6 weights

Display / Text

www.typogama.com

Specimen Layout: Michael Parson

Text & visuals: Michael Parson

Font used: Kimbo

Longer text & notes set in

Helvetica Neue.

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/ Parson Research

