

61



Checkpoint

A multilingual display
typeface by Michael Parson

89

4

Interlude



Checkpoint



Number of
Watch
towers
302



Number of
Bunkers
20



Number of
Injured
by shooting
200

6



Inspiration

Checkpoint was inspired by the original lettering used on the Checkpoint Charlie guard house, located in central Berlin. Despite having been drawn in the

92pt

1960's, the letterforms had a real flair and personality due to the extended stroke on the 'c' letter; this would be the starting point to the Checkpoint typeface.

Checkpoint

Light

Checkpoint

Regular

Checkpoint

Regular italic

Checkpoint

Bold



155^{KM}

Total border length around
West Berlin

43.1^{KM}

Border between East &
West Berlin

37^{KM}

Border through
residential areas in Berlin

111.9^{KM}

Border between West
Berlin & East Germany

Character set

Checkpoint is a condensed, display typeface family that contains three weights and their italics. Ranging from light to bold, this typeface can be used for short

passages of text or for display uses like signage or tv titling.

28pt

A B C D E F G H I J	A B C D E F G H I J
K L M N O P Q R S T	K L M N O P Q R S T
U V W X Y Z	U V W X Y Z
a b c d e f g h i j k	a b c d e f g h i j k
l m n o p q r s t u	l m n o p q r s t u
v w x y z	v w x y z

Light

Regular

A B C D E F G H I J	<i>A B C D E F G H I J</i>
K L M N O P Q R S T	<i>K L M N O P Q R S T</i>
U V W X Y Z	<i>U V W X Y Z</i>
a b c d e f g h i j k	<i>a b c d e f g h i j k</i>
l m n o p q r s t u	<i>l m n o p q r s t u</i>
v w x y z	<i>v w x y z</i>

Bold

Bold italic

58pt

The typeface contains all the required accents in the Latin ISO 1 character set.

À Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù
 Ú Û Ü Ç Ø ˆ Š Ÿ Ý Ž
 á â ã ä å à è é ê ë
 ì í î ï ñ ò ó ô õ ö
 ù ú û ü ø ˆ š ý ÿ ž

Light

Language support

24pt

86pt

12

As a hint to the original source of the typeface, Checkpoint contains a full cyrillic character set that can be used in conjunction with the latin forms.

The added glyphs are included in the standard OpenType format

А Б В Г Д Е Ж З И К Л М Н О П Р С Т У Ф Х Ц
 Ч Ш Щ Ъ Ы Ь Э Ю Я Ѓ Є Ѕ І Ј Љ Њ Ћ абв
 г де ж з и к л м н о п р с т у ф х ц ч ш
 щ ъ ы ь э ю я ѓ є ѕ і ј љ њ ћ

Light Cyrillic

А Б В Г Д Е Ж З И К Л М Н О П Р С Т У Ф Х Ц
 Ч Ш Щ Ъ Ы Ь Э Ю Я Ѓ Є Ѕ І Ј Љ Њ Ћ абв
 г де ж з и к л м н о п р с т у ф х ц ч ш
 щ ъ ы ь э ю я ѓ є ѕ і ј љ њ ћ

Regular Cyrillic

А Б В Г Д Е Ж З И К Л М Н О П Р С Т У Ф Х
 Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ѓ Є Ѕ І Ј Љ Њ Ћ аб
 в г де ж з и к л м н о п р с т у ф х ц ч
 ш щ ъ ы ь э ю я ѓ є ѕ і ј љ њ ћ

Bold Cyrillic

ежедневное

Regular letterforms

east/west

Workers Parties of Socialist Countries

Regular letterforms

überlaufen

DEFECTION – ОТСТУПНИЧЕСТВО

tod streifen

WAND KRANKHEIT

Regular letterforms

Opentype features

This font contains a series of Opentype features, firstly, a series of ligatures to perfect certain letter combinations like 'fi'. Then, there are a few alternate letter forms,

these where principally inspired by the two capital 'a' letters on the original sign.

55pt

Alternates glyphs

Regular letterforms

Alternates glyphs

Alternate letterforms

Berlin

Office flights

Regular letterforms

Office flights

Ligatures

Numerals

The last Opentype features are with the numerals, firstly by offering two styles of numbers, either aligned to the x height or then capital lining. There are then

60pt

subscript and superscript figures that can be used easily for mathematical settings. Finally, Checkpoint features a full fraction command that allows any combination.

9 November 1989

Standard numerals

TABULAR OR DEFAULT

9 November 1989

Tabular lining numerals

1/2

Fractions

16

Interlude



14000
13000
12000
11000
10000
9000
8000
7000
6000
5000
4000
3000
2000
1000
0

14,268
PEOPLE

3,155
PEOPLE

2,699
PEOPLE

969
PEOPLE

160
PEOPLE

1961-1962

1963-1964

1965-1972

1973-1976

1977-1985

Language support

24pt

Checkpoint can be used to set text and allows a varied choice of weights or scripts.

The difference between the eastern part of Berlin and the western part is very distinct indeed at the moment. How long this will last is difficult to say but you only have to look at the skyline

Light Cyrillic

Разница между восточной частью из Берлина и западной части – очень отдельный действительно в настоящее время. Как долго это будет длиться, трудно сказать, но Вы только должны смотреть

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Light Cyrillic

The difference between the eastern part of Berlin and the western part is very distinct indeed at the moment. How long this will last is difficult to say but you only have to look at the skyline

Light Cyrillic

Interlude

20



East Berlin

1 | Bornholmer Straße

2 | Chausseestraße

3 | Invalidenstraße

4 | Prinzenstraße

5 | Oberbaumbrücke

6 | Friedrichstraße *Checkpoint Charlie*

7 | Sonnenallee

8 | Heerstraße

9 | Staaken

10 | Dreilinden *Checkpoint Bravo*

11 | Waltdorfer Chaussee

22

You are entering the
american sector
Carrying weapons off
duty forbidden
Obey traffic rules

Вы въезжаете в
американский сектор
Носить оружие запрещено
в неслужебное время
Повинуйтесь дорожным
правилам

Vous entrez
dans le secteur
américain
Defense de porter
des armes en
dehors du service
Obéissez aux règles
de circulation

and the western
long this will last
t the skyline and
building works to
and how evident
Berlin ever since

The difference between the eastern part of Berlin and the western part is very distinct indeed at the moment. How long this will last is difficult to say but you only have to look at the skyline and see the amount of tower cranes and associated building works to realise how quickly the changes are taking place and how evident has been the spirit of change sweeping through Berlin ever since

Light Cyrillic

западной части -
время. Как долго
только должны
ых кранов башни
ать, как быстро
п дух изменения

Разница между восточной частью из Берлина и западной части - очень отдельный действительно в настоящее время. Как долго это будет длиться, трудно сказать, но вы только должны смотреть на горизонт и см. количество подъемных кранов башни и связанные строительные работы, чтобы понять, как быстро изменения происходят и насколько очевидный был дух изменения уборка

Light Cyrillic

difficult
e to look
e amount
associated
realise how
re taking

How long this will last is difficult to say but you only have to look at the skyline and see the amount of tower cranes and associated building works to realise how quickly the changes are taking

Light Cyrillic

Typogama

Checkpoint Typeface

by Michael Parson

6 weights

Display / Text

www.typogama.com

Specimen Layout: Michael Parson

Text & visuals: Michael Parson

Font used: Checkpoint

Longer text & notes set in

Myriad Pro

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/ Parson Research

