61



A multilingual display typeface by Michael Parson



Typeface specimen

Page 04

Interlude







Number of Watch towers

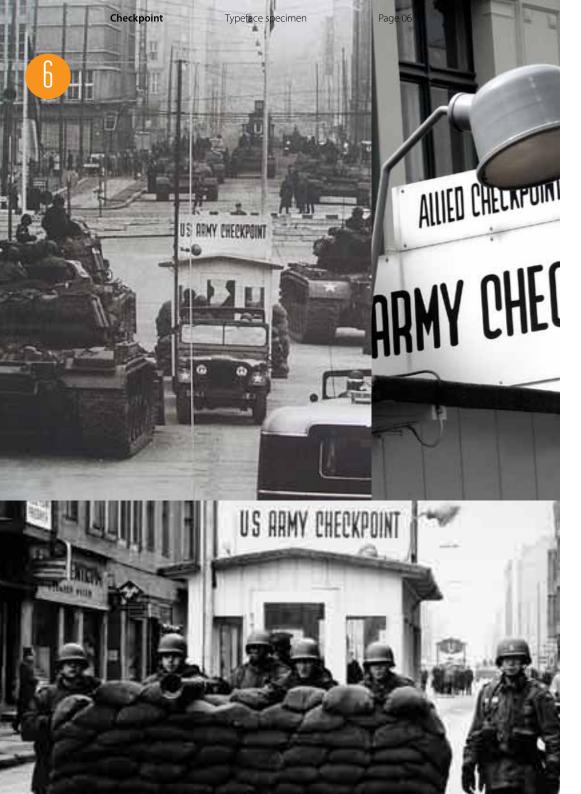


Number of Bunkers



Number of Injured by shooting

92pt

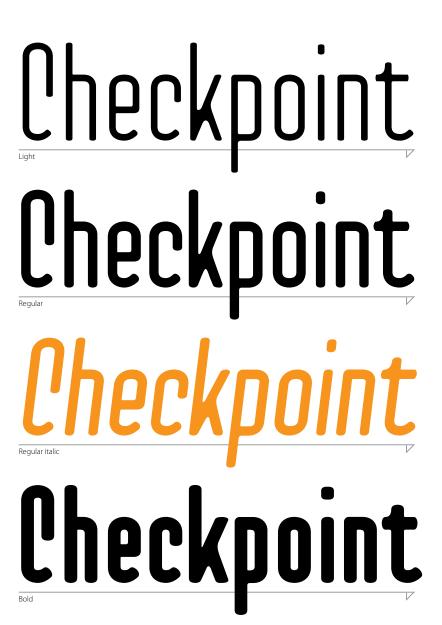


Inspiration

Checkpoint was inspired by the original lettering used on the Checkpoint Charlie guard house, located in central Berlin. Despite having been drawn in the

1960's, the letterforms had a real flair and

personality due to the extended stroke on the 'c' letter.; this would be the starting point to the Checkpoint typeface.





155^{KM}

Total border lenght around West Berlin

43.1 KM

Border between East & West Berlin

37 KM

Border through residential areas in Berlin

111.9^{KM}

Border between West Berlin & East Germany Typeface specimen

28pt

Page 010

Page 01

accents in the Latin ISO 1 character set.

58pt

The typeface contains all the required



Checkpoint is a condensed, display typeface family that contains three weights signage or tv titling. and their italics. Ranging from light to bold, this typeface can be used for short

passages of text or for display uses like

ABCDEFGHIJ KLMNOPQRST UVWXYZ abcdefghijk abcdefghijk lmnopqrstu **lmnopqrstu** VWXYZ

ABCDEFGHIJ KLMNOPQRST UVWXYZ VWXYZ

Liaht

Bold

ABCDEFGHIJ UVWXYZ Imnopqrstu VWXYZ

ABCDEFGHIJ KLMNOPQRST *KLMNOPQRST* UVWXYZ abcdefghijk abcdefghijk lmnopqrstu V W X Y Z

Bold italic

Regular

Light

áâããàèé

Language support

Page 012

Page 013

86pt



As a hint to the original source of the typeface, Checkpoint contains a full cyrillic character set that can be used in

conjunction with the latin forms.

The added glyphs are included in the standard Opentype format

АБВГДЕЖЗИКЛМНОПРСТУФХЦ ЧШЩЪЫЬЗЮЯЂЕЅІЈЉЊЋабв гдежзиклмнопрстуфхцчш щъыьэюяђезіјљњћ

Light Cyrillic

АБВГДЕЖЗИКЛМНОПРСТУФХЦ ЧШЩЪЫЬЗЮЯЂЕЅІЈЉЊЋ абв гдежзиклмнопрстуфхцчш щъыьэюяђезіјљњћ

Regular Cyrillic

АБВГДЕЖЗИКЛМНОПРСТУФХ ЦЧШЩЪЫЬЗЮЯЂЕЅІЈЉЊЋаб вгдежзиклмнопрстуфхцч шщъыьэюяђезіјљњћ

Bold Cyrillic



Opentype features

55pt

This font contains a series of Opentype features, firstly, a series of ligatures to perfect certain letter combinations like 'fi'.
Then, there are a few alternate letter forms.

these where principally inspired by the two capital 'a' letters on the original sign.

Alternates glyphs Alternates glyphs Office flights
Regular letterforms Office Hights Numerals

The last Opentype features are with the numerals, firstly by offering two styles of numbers, either aligned to the x height or then capital lining. There are then

subscript and superscript figures that can be used easily for mathematical settings. Finally, Checkpoint features a full fraction command that allows any combination.

9 November 1989

Standard numerals

Tabular lining numerals

TABULAR OR DEFAULT 9 November 1989

1/2

Fractions



Language support

Typeface specimen

Page 018

Checkpoint can be used to set text and allows a varied choice of weights or scripts.

The difference between the eastern part of Berlin and the western part is very distinct indeed at the moment. How long this will last is difficult to say but you only have to look at the skyline

Разница между восточной частью из Берлина и западной части – очень отдельный действительно в настоящее время. Как долго это будет длиться, трудно сказать, но Вы только должны смотреть

Light Cyrillic

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Light Cyrillic

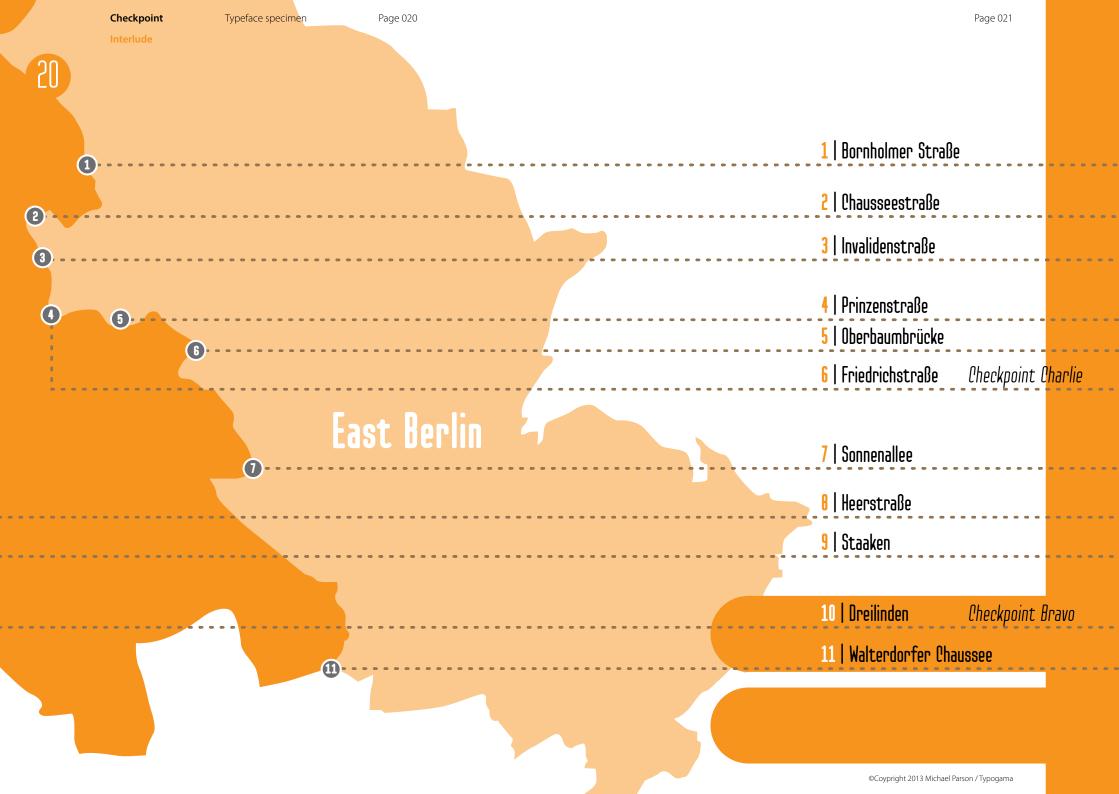
The difference between the eastern part of Berlin and the western part is very distinct indeed at the moment. How long this will last is difficult to say but you only have to look at

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Light Cyrillic

The difference between the eastern part of Berlin and the western part is very distinct indeed at the moment. How long this will last is difficult to say but you only have to look at the skyline

Page 019



Checkpoint regular

Page 022

29pt

You are entering the american sector Carrying weapons off duty forbidden Obey traffic rules

Вы в'езжаете в американский сектор Носить оружие запрещено в неслужебное время Повинуитесь дорожным правилам

Vous entrez dans le secteur américain Defense de porter des armes en dehors du service Obéissez aux regles de circulation



and the western long this will last t the skyline and building works to and how evident Berlin ever since

ападной части – время. Как долго только должны ых кранов башни ять, как быстро ыл дух изменения

The difference between the eastern part of Berlin and the western part is very distinct indeed at the moment. How long this will last is difficult to say but you only have to look at the skyline and see the amount of tower cranes and associated building works to realise how quickly the changes are taking place and how evident has been the spirit of change sweeping through Berlin ever since

Разница между восточной частью из Берлина и западной части очень отдельный действительно в настоящее время. Как долго это будет длиться, трудно сказать, но Вы только должны смотреть на горизонт и см. количество подъемных кранов башни и связанные строительные работы, чтобы понять, как быстро изменения происходят и насколько очевидный был дух изменения уборка

difficult How long this will last is difficult e to look to say but you only have to look e amount at the skyline and see the amount ssociated of tower cranes and associated alise how building works to realise how re taking quickly the changes are taking



Checkpoint Typeface

by Michael Parson 6 weights

Specimen Layout: Michael Parson Text & visuals: Michael Parson Font used: Checkpoint Longer text & notes set in Myriad Pro

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